

REEL Weekend

MINI FILM FESTIVAL

SALMON ARM



Bookworm



The Outrun



The Three Musketeers: Milady

Bookworm

Fri. Nov. 1, 7:30 pm **Salmar Classic**
Sun. Nov. 3, 4:00 pm **Salmar Classic**
New Zealand **103 min** **RATING PG**

Eleven-year-old Mildred's life is turned upside down when her stressed out, strapped-for-cash single mum lands in hospital and her estranged, magician father, Strawn Wise (Elijah Wood), flies to New Zealand to look after her. Father and daughter head to the wilderness on a camping trip in a quest to capture video proof that the Canterbury Panther exists. Footage of this mythological beast could bring in a cash prize that would pull Mildred and her mother out of their financial struggles. Exploring universal themes of fatherhood, survival and overcoming your fears, and with the rugged Southern New Zealand landscape as its backdrop, *Bookworm* will make you laugh, cry and warm your heart as it takes you on the adventure of a lifetime.

Theatre:

SALMAR CLASSIC
 (360 Alexander St., Salmon Arm, BC)

The Outrun

Sat. Nov. 2, 4:00 pm **Salmar Classic**
Sun. Nov. 3, 7:30 pm **Salmar Classic**
UK/Germany **118 min** **RATING PG**

The Outrun follows Rona (Saoirse Ronan), an alcoholic in recovery with more than a few demons locked away in her soul. To heal herself from a multitude of old wounds, many of which stem directly from her disease, she returns home to the Scottish Orkney Islands after getting out of rehab. There, she confronts those demons and makes a covenant with herself for a better life. The film, which is based on a memoir of the same name, celebrates rebirth, the spirit of a curious mind, and the restorative powers of nature and solitude as a cure for turmoil and loneliness.

Tickets:

Available at the door. Cash only
 Single Admission \$8.00
 Five Film Season Pass \$35.00
 Advance tickets at WEARABOUTS
 (350 Alexander Street, Salmon Arm)

The Three Musketeers: Milady

Fri. Nov. 1, 4:00 pm **Salmar Classic**
Sat. Nov. 2, 7:30 pm **Salmar Classic**
FRANCE **115 min** *subtitles* **RATING PG**

After his beloved Constance is kidnapped, young musketeer D'Artagnan sets out to rescue her, leading to an uneasy alliance with the mysterious Milady de Winter, whom he'd presumed dead. Meanwhile, a shadowy group of conspirators plan to spark civil war in France. Picking up right where *The Three Musketeers: D'Artagnan* left off, this sequel is every bit as thrilling and action-packed as its predecessor!

Festival Showtimes

Friday - November 1st

The Three Musketeers 4:00 pm Classic
 Bookworm 7:30 pm Classic

Saturday - November 2nd

The Outrun 4:00 pm Classic
 The Three Musketeers 7:30 pm Classic

Sunday - November 3rd

The Bookworm 4:00 pm Classic
 The Outrun 7:30 pm Classic

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MINI FILM FESTIVAL



DIDI

Sat. Nov. 9, 5:00 pm

RATING 14A

USA *Some subtitles*

93 min

Didi is a coming-of-age, comedy-drama that follows the story of Chris Wang (Izaak Wang), an Asian American teenager and his family as he learns how to navigate the complexity of growing up as a first-generation immigrant in Fremont, California during the early 2000s. The film explores the carelessness of youth summer bliss and the bitterness of internalized racism, identity crisis and growing up in a time when the rise in online communication was further muddying the waters of human connection. Winner of the Audience Award at the Sundance Film Festival, *Didi* is a funny, heartfelt movie that taps into one's latent happy memories as well as feelings of great relief at no longer being 13.



Didi



Widow Clicquot

WIDOW CLICQUOT

3 DAYS

Fri. Nov. 15, 7:30 pm, Sat. Nov. 16, 7:30

Sun. Nov. 17, 4:00 pm & 7:30 pm

RATING PG

USA

90 min

Widow Clicquot is based on the true story of the "Grande Dame of Champagne," Barbe-Nicole Ponsardin (1777–1866) who, at the age of 20, became Madame Clicquot after marrying the scion of a winemaking family. Though their marriage was arranged, a timeless love blossomed between Barbe-Nicole and her unconventional, erratic husband, François. After her husband's untimely death, Barbe-Nicole flouts convention by assuming the reins of the fledgling wine business they had nurtured together. Steering the company through dizzying political and financial reversals, she defies her critics and revolutionizes the champagne industry to become one of the world's first great entrepreneurs. A joint presentation of the Shuswap Film Society and Salmar Cinemas.



Lee



Rumours

LEE

Some subtitles

Sat. Nov. 23, 5:00 pm

RATING 14A

UK

167 min

Elizabeth "Lee" Miller (Kate Winslet) travels to London after falling wildly in love with the art dealer Roland Penrose (Alexander Skarsgård). The two embark on a passionate relationship, just as war breaks out in Europe. Already a renowned photographer, Lee gains a job completing assignments for British *Vogue* but is shocked by the restrictions placed on female photographers. Lee defiantly pushes against the establishment and overcomes enormous obstacles to get herself to the frontline of World War II.



The Tasting

RUMOURS

Sat. Nov. 30, 5:00 pm

RATING 14A

Canada/Germany *Some subtitles*

105 min

Led by Cate Blanchett in the role of Chancellor of Germany, seven world leaders meet at the G7 summit and try to compose a joint statement on an undefined international crisis. The Canadian Prime Minister (Roy Dupuis), whose somber visage is so because he's facing a cancellable crisis back home that will likely force him to step down, joins the ensemble group as they find themselves lost in a strange wood, beset by thick fog and menaced by undead bog bodies and a giant brain. This dark and highly entertaining comedy pokes fun at incompetent leaders by throwing them into a real crisis and watching things explode within a clever, satirical escapade.

THE TASTING (La Dégustation)

Sat. Dec 7, 5:00 pm

RATING PG

France

Subtitles

92 min

Jacques runs a wine store and is something of an aficionado. As the job requires him to sample his goods, the many years of this benefit have caught up with him, and after a heart scare, he is told by his doctor to quit the wine or die. Meanwhile, midwife Hortense regularly cooks for her elderly mother and a group of homeless people. One day she visits Jacques's shop to buy wine for the homeless dinner and he is smitten by Hortense's enthusiasm for wine. She notices he runs tasting sessions so on a whim, she signs up and their relationship starts to blossom. Similar to the tasting notes on a good bottle – the film delivers decent characters, a few laughs, a few tears and a very satisfying finish.

Year Long Passes (\$200)
A great Christmas Gift
for the movie fan.

CinemaGuide
available
ONLINE
shuswapfilm.net